

## CONTENTS

C. F. BURGESS. Lillo Sans Barnwell, or the Playwright Revisited . . . . .	5
JOHN CANUTESON. The Crucifixion and the Second Coming in <i>The Dream of the Rood</i> . . . . .	293
EDGAR H. DUNCAN. Chaucer's "Wife of Bath's Prologue," Lines 193-828, and Geoffrey of Vinsauf's <i>Documentum</i> . . . . .	199
WILLIAM O. HARRIS. "Love that doth raine": Surrey's Creative Imitation . . . . .	298
ORDELLE G. HILL. The Audience of <i>Patience</i> . . . . .	103
J. DENNIS HUSTON. The Function of the Mock Heroic in Spenser's <i>Faerie Queene</i> . . . . .	212
GERHARD JOSEPH. The Idea of Mortality in Tennyson's Classical and Arthurian Poems: "Honor Comes with Mystery" . . . . .	136
RICHARD L. KOWALCZYK. Marie Corelli and Arthur Severn's Reputation as an Artist . . . . .	322
MARIE E. LEIN. Persistance et Renouveau du Gothique en France avant Chateaubriand . . . . .	121
JEROME J. MCGANN. Byronic Drama in Two Venetian Plays . . . . .	30
FRANK MANLEY. The Nature of Faustus . . . . .	218
MURRAY F. MARKLAND. Boethius, Alfred, and Deor . . . . .	1
ALEX PAGE. Faculty Psychology and Metaphor in Eighteenth-Century Criticism . . . . .	237
R. G. PETERSON. The Unavailing Gift: Dryden's Roman Farewell to Mr. Oldham . . . . .	232
WILLIAM BOWMAN PIPER. The Inception of the Closed Heroic Couplet . . . . .	306
MARTIN ROTH. The Final Chapter of Knickerbocker's New York . . . . .	248
KEITH STEWART. History, Poetry, and the Terms of Fiction in the Eighteenth Century . . . . .	110

### NOTES AND DOCUMENTS

JOHN M. ADEN. Another Analogue to Pope's Vice Triumphant . . . . .	150
JOSEPH L. BAIRD. The Happy Hurt: <i>Beowulf</i> 2,697-99 . . . . .	328
KATHLEEN M. D. BARKER. The First English Performance of Byron's <i>Werner</i> . . . . .	342
JAMES H. BRODERICK. Two Notes on Arnold's "Grande Chartreuse" . . . . .	157
ROGER L. BROOKS. Matthew Arnold's "A Few Words about the Education Act": A Signed, Unrecorded, and Uncollected Article . . . . .	262
JOHN R. BYERS, JR. The Last of the Wægmundings and a Possible Emendation of <i>Beowulf</i> . . . . .	45
MICHAEL D. CHERNISS. The Meaning of <i>The Seafarer</i> , Lines 97-102 . . . . .	146
JOHN BUTLER GABEL. The Date of Chapman's <i>Conspiracy and Tragedy of Byron</i> . . . . .	330
JOSEPH H. GARDNER. Gaffer Hexam and Pap Finn . . . . .	155
ARTHUR C. KIRSCH. A Caroline Commentary on the Drama . . . . .	256
LEWIS M. KNAPP. Smollett and Johnson, Never Cater-Cousins? . . . . .	152
DAVID MCCrackEN. The Drudgery of Defining: Johnson's Debt to Bailey's <i>Dictionarium Britannicum</i> . . . . .	338
DIPAK NANDY. Jonathan Swift, Thomas Swift, and the Authorship of <i>A Tale of a Tub</i> . . . . .	333
JANE W. STEDMAN. The Genesis of <i>Patience</i> . . . . .	48

### REVIEW ARTICLES

DAVID J. DeLAURA. What, Then, Does Matthew Arnold Mean? . . . . .	345
J. ROBERT LOY. Diderot Studies: A Profile . . . . .	265
EDWARD ROSENHEIM, JR. The Text and Context of Swift's <i>Contests and Dissentions</i> . . . . .	59

## REVIEWS

ADRIAN, ARTHUR A.: Mark Lemon: First Editor of "Punch" (Jane W. Stedman) . . .	176
ALDRIDGE, ALFRED OWEN: Benjamin Franklin and Nature's God (Clarence Faust) . . .	168
ANDERSON, GEORGE K.: The Legend of the Wandering Jew (Francis Lee Utley) . . .	188
BATTERBY, K. A. J.: Rilke and France: A Study in Poetic Development (Elaine E. Boney) . . .	93
BOYCE, BENJAMIN: The Benevolent Man: A Life of Ralph Allen of Bath (W. B. Coley) . . .	278
CAVALIERE, ALFREDO (ed.): Studi in onore di Italo Siciliano (Peter F. Dembowski and Adelin Fiorato) . . .	181
CHAPPLE, J. A. V., and POLLARD, ARTHUR (eds.): The Letters of Mrs. Gaskell (Clarice Short) . . .	284
CHARLES, AMY M. (ed.): The Shorter Poems of Ralph Knevet (Jane Stegemann) . . .	79
COLIE, ROSALIE L.: Paradoxia Epidemica: The Renaissance Tradition of Paradox (Sister M. Geraldine) . . .	163
CRAWFORD, WILLIAM R.: Bibliography of Chaucer, 1954-63 (R. S. Rainbow, Jr.) . . .	273
DABNEY, ROSS H.: Love and Property in the Novels of Dickens (George H. Ford) . . .	381
DOUGHTY, OSWALD, and WAHL, JOHN ROBERT (eds.): Letters of Dante Gabriel Rossetti, Vol. III: 1871-1876; Vol. IV: 1877-1882. (Clyde de L. Ryals) . . .	386
DUERKSON, ROLAND A.: Shelleyan Ideas in Victorian Literature (Jerome J. McGann) . . .	280
EIGNER, EDWIN M.: Robert Louis Stevenson and Romantic Tradition (Travis R. Merritt) . . .	87
FLAMM, DUDLEY: Thackeray's Critics (Sara Carruth Hudson) . . .	379
FLUCHÈRE, HENRI: Laurence Sterne: From Tristram to Yorick (Arthur H. Cash) . . .	173
FOSTER, KENELM, and BOYDE, PATRICK (eds.): Dante's Lyric Poetry, Vol. I: The Poems—Text and Translation; Vol. II: Commentary (Paolo Cherchi) . . .	356
FROHOCK, W. M.: Style and Temper: Studies in French Fiction, 1925-1960 (Catharine Savage) . . .	288
GRAY, RONALD (ed.): Poems of Goethe (Joachim Birke) . . .	174
GUSS, DONALD L.: John Donne, Petrarchist (Frank J. Warnke) . . .	77
HABER, TOM BURNS: The Making of <i>A Shropshire Lad</i> —a Manuscript Variorum (J. P. Sullivan) . . .	94
HILL, HAMLIN (ed.): Mark Twain's Letters to His Publishers 1867-1894 (Dewey Ganzel) . . .	83
HUNTER, J. PAUL: The Reluctant Pilgrim: Defoe's Emblematic Method and Quest for Form in <i>Robinson Crusoe</i> (William H. Halewood) . . .	274
KALLICH, MARTIN I.: Heav'n's First Law: Rhetoric and Order in Pope's <i>Essay on Man</i> (Douglas H. White) . . .	369
KARLINSKY, SIMON: Marina Cvetaeva: Her Life and Art (Donald Fanger) . . .	91
LEWIS, R. W. B.: The Poetry of Hart Crane, a Critical Study (William E. McMahon) . . .	178
MACQUEEN, JOHN, and SCOTT, TOM (eds.): The Oxford Book of Scottish Verse (G. Ross Roy) . . .	390
MARSHALL, WILLIAM H.: The World of the Victorian Novel (U. C. Knoepfelmacher) . . .	383
MILGATE, W. (ed.): The Satires, Epigrams and Verse Letters of John Donne (Janel M. Mueller) . . .	363
MILLS, HOWARD (ed.): George Crabbe: <i>Tales, 1812</i> , and Other Selected Poems (Walter E. Broman) . . .	376
MINER, EARL: Dryden's Poetry (Arthur W. Hoffman) . . .	166
NASH, RALPH (trans.): <i>Arcadia and Piscatorial Eclogues</i> by Jacobo Sannazarro (Albert R. Cirillo) . . .	358

# CONTENTS

v

NATHANSON, LEONARD: The Strategy of Truth: A Study of Sir Thomas Browne (Ross Garner)	366
O'MALLEY, GLENN: Shelley and Synesthesia (Jerome J. McGann)	280
REITER, SEYMOUR: A Study of Shelley's Poetry (Jerome J. McGann)	280
ROGERS, FRANKLIN R. (ed.): Mark Twain's Satires & Burlesques (Dewey Ganzel)	83
ROGERS, NEVILLE: Shelley at Work (Jerome J. McGann)	280
SACHS, ARIEH: Passionate Intelligence: Imagination and Reason in the Work of Samuel Johnson (Paul K. Alkon)	371
SCHULZE, EARL J.: Shelley's Theory of Poetry: A Reappraisal (Donald H. Reiman)	377
SHERRY, NORMAN: Conrad's Eastern World (John Howard Wills)	89
SILVER, ISIDORE (ed.): Les Oeuvres de Pierre de Ronsard: Texte de 1587 (Bernard Weinberg)	361
SMEED, J. W.: Jean-Paul's "Dreams" (Robert Mollenauer)	82
STARR, G. A.: Defoe and Spiritual Autobiography (William H. Halewood)	274
TOPLISS, PATRICIA: The Rhetoric of Pascal (Hugh M. Davidson)	368
TRICKETT, RACHEL: The Honest Muse: A Study in Augustan Verse (Paul Fussell)	373
TUCKEY, JOHN S. (ed.): <i>Which Was the Dream?</i> and Other Symbolic Writings of the Later Years (Dewey Ganzel)	83
VALBUENA-BRIONES, ANGEL: Perspectiva crítica de los dramas de Calderón (Herman Iventosch)	75
WAHRIG, GERHARD (ed.): Das große deutsche Wörterbuch (William F. Klatte)	193
WATERMAN, JOHN T.: A History of the German Language (George S. Lane)	98
WEBER, HORST (ed.): Hugo von Hofmannsthal: Bibliographie des Schrifttums 1892-1963 (Joachim Birke)	285
WHITE, LYNN, JR. (ed.): The Transformation of the Roman World: Gibbon's Problem after Two Centuries (Stewart Irvin Oost)	80



